



Art & Design Curriculum Policy

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Date of approval:	
Approval by:	

Intent

At Westglade Primary we recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate their creativity through what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

Within our Art curriculum at Westglade, we strive to create a curriculum that engages and inspires children to express their individual creativity and to produce their own works of art, with creativity being one of our core school values too. Creativity is encouraged from the very beginning of our children's school experience and our curriculum builds artistic knowledge and in turn develops our children's creative competencies. Within EYFS, children are immersed in art in a child-initiated way, through the Early Learning Goal of Expressive Arts and Design. Across Years 1 to 6, children are provided with opportunities to experience a variety of media and techniques and are educated upon influential artists and craft makers from around the world, both past and present.

Within Key Stage 2, our Art curriculum aims to equip children with the knowledge and skills to make informed choices, think critically of their own artwork and that of others, and to work with increased independence. Above all, our main aim is to ensure our children have a secure understanding of the knowledge and skills in the Art curriculum and can apply their art knowledge to other areas of the curriculum with confidence. Our Art curriculum does this by fulfilling the statutory requirements outlined in the National Curriculum (2014) Curriculum for Art and Design which aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation:

To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that is progressive and well sequenced throughout the whole school. Art and Design is taught as part of a half-termly unit, focusing on knowledge and skills stated in the National Curriculum, where lessons are planned for classes using our progression of knowledge and skills documents known as our Knowledge Path and Learning Ladder. Our Knowledge Path details the essential substantive knowledge needed to develop a deep understanding of Art and Design and our Skills Ladder maps out the progression in disciplinary knowledge needed to understand how Art and Design works. At Westglade, we ensure that Art and Design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain 'real-life' experiences.

The Art and Design curriculum at Westglade Primary is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills taught in each Key Stage. From September 2023, the Art and Design coordinator has used the Knowledge Path and Skills Ladder to plan Art and Design lessons for Years 1-6 along with 'stand-alone' art sessions to cover skills that do not lend to the current Learning Challenge question but are still part of our progression documents. The progression documents ensure the curriculum is covered and the skills/knowledge taught is progressive from year group to year group to help commit these to our children's long-term memory. Each session has a focus question to help give purpose to the learning and flashbacks are used at the beginning of sessions to support our children in recalling key knowledge and skills previously taught. We also use flashchecks through our sessions to further embed the learning.

At Westglade, sketch books are at the heart of our Art and Design curriculum and are used in Years 3 to 6 more formally to demonstrate the progression of skills that highlight the long-term plan that we follow as a school and in Years 1 and 2 art work is displayed in the classroom and in the art room in the art gallery.

When teaching Art and Design, teachers follow the children's interests to ensure their learning is engaging, broad and balanced, which is linked to the class's Learning Challenge question for each half term. A variety of teaching approaches are used based on the teacher's judgement alongside assessment for learning and units of work are

linked to key artists, where each year group will produce work linked to 2 or more artists throughout the year. At the end of the academic year, the class teacher will make a benchmark judgement of each child's progress based on the work produced.

At Westglade, we provide a variety of opportunities for Art and Design learning inside and outside the classroom, which also includes enrichment opportunities for designers to come into school to share their expertise or for classes to visit outside art providers such as art galleries and art workshops.

Adaptive Teaching

Westglade Primary School is committed to ensuring that every child in this school, regardless of gender, race, cultural background or ability is entitled to have full access to our curriculum in Art and Design. Art is one way that our large numbers of EAL pupils can communicate and express their needs and feelings without the inhibition of using English. We make sure art is explored through a variety of cultures, which are shared with the whole school and the wider community, which also promotes the fundamental British Values too.

Resources are carefully chosen to reflect positive images and lessons will be differentiated to best support the varied needs of all children. Opportunities will be given for specially gifted and talented children in art to further develop their skills by way of additional challenges and through having an after-school club called 'Art Masters' to further build on their skills.

Art and Design also provides excellent opportunities for mixed ability grouping in practical sessions and also exceptional opportunities to celebrate and value the multicultural nature of our school. This is something that is acknowledged in our planning and preparation and also in our resourcing.

Impact:

Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also forms part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after the unit is taught
- Summative assessment of pupil discussions about their learning
- Images and videos of the children's practical learning
- Interviewing the pupils about their learning (pupil voice)
- Moderation staff meetings where pupil's sketchbooks are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work
- Annual reporting of standards across the curriculum
- Marking of work in sketchbooks

Subject Content and Pupil Attainment

Westglade Primary School follows the National Curriculum for Art and Design of which the Art and Design coordinator will use to plan lessons for Years 1 to 6 to meet the requirements set out below.

Foundation Stage

The Expressive Arts and Design Early Learning Goal is split into two strands:

Exploring and using media and materials: children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Being imaginative: children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

(National Curriculum 2014)

Method and Approach

Foundation Stage

Nursery (F1), transition and reception (F2) children explore Creative Development through a variety of cross-curricular topics and themes mainly based on the Early Learning Goals.

Key Stages 1 and 2

The delivery of Art and Design for children in Key Stage 1 and 2 will be predominantly through the Learning Challenge Curriculum. Art and Design will enhance their learning in other subjects and opportunities will be given to meet the objectives of the National Curriculum through links to the half-termly units. In Key Stage 2, children build upon their experiences in Key Stage 1 to help them to develop their understanding of the diverse roles and functions of art and design in the locality and a wider world.

The classroom organisation is at the discretion of the class teacher but will involve individual and group work where resources can be used individually, encouraging collaboration and respect for the work of others. At Westglade, we are fortunate enough to have access to an art studio where classes can use this specialised room for projects requiring more space and resources, which are located in this central point.

Children will be given opportunities to explore, understand and develop skills within the visual elements of line, tone, shape, texture, form, pattern and colour. In addition to the expectations set out below (See table) a wide variety of media will be available to the children.

Area	Main element involved
Drawing	Line, shape, tone, pattern
Painting	Colour, pattern, shape, tone
3D, Ceramics/sculpture	Form, texture, pattern
Textiles/Collage	Texture, colour, pattern, shape

Printing	Shape, colour pattern
Photography	Form, texture, pattern, colour

Assessment

Assessment in EYFS is through the Early Learning Goals and in Key Stages 1 and 2 through the attainment target levels. Together, these provide a progressive indication of the expected and achieved progress as children move through school. We will assess pupil's skills in order to inform our planning and to ensure successful progression.

In Key Stage 1, assessment will be through observation, discussion, reflection and a final piece of art work from each unit and in Key Stage 2 this will also be through the recording of work in their sketch books alongside their end of unit piece of art work.

Copies and photographs of artwork throughout school will be collected by the co-ordinator and collated into a portfolio, as well as placed on the school website, in the art studio and on the school Art and Design board.

Raising Standards

Westglade Primary School are committed to demonstrating an appreciation of Art and Design. Therefore, in addition to teacher demonstration and children's practical sessions, we will aim to:

- Display children's artwork to celebrate diversity and achievement
- Facilitate discussion about the work of artists
- Make sure all children are involved in hands-on exploration and investigation
- Provide workshop activities when appropriate
- Provide visits to galleries etc. when appropriate
- Develop Art through ICT
- Make art an integral part of other curriculum areas

Health and Safety

Many Art and Design activities involve the use of specialist equipment. We ensure pupils are taught how to use equipment appropriately and safely.