


<p><u>Nursery</u> In Physical Development 3/4 year olds will:</p> <ul style="list-style-type: none"> -Use large muscle movements to wave flags and streamers, paint and make marks. -Choose the right resources to carry out their own plan. -Use one-handed tools and equipment eg making snips in paper with scissors. - Use a comfortable grip with good control when holding pens and pencils. <p>In Expressive Arts and Design 3/4-year olds will:</p> <ul style="list-style-type: none"> -Explore different materials freely, in order to develop their ideas about how to use them and what to make. -Develop their own ideas and then decide which materials to use to express them. -Join different materials and explore different textures. -Create closed shapes with continuous lines and begin to use these shapes to represent objects. -Draw with increasing complexity and detail, such as representing a face with a circle and including details. -Use drawing to represent ideas like movement or loud noises. -Show different emotions in their drawings and paintings like happiness, sadness, fear etc -Explore colour and colour mixing. 	<p><u>Reception</u> In Physical Development 4/5 year olds will:</p> <ul style="list-style-type: none"> -Develop their small motor skills so that they can use a range of tools competently, safely and confidently. -Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. -Develop overall body strength, balance, coordination and agility. -Hold a pencil effectively using the tripod grip in almost all cases. -Use a range of small tools, including scissors, paintbrushes and cutlery. -Begin to show accuracy and care when drawing. <p>In Expressive Arts and Design 4/5 year olds will:</p> <ul style="list-style-type: none"> -Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Create collaboratively, sharing ideas, resources and skills. -Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used. 	<p><u>Year 1</u> Drawing:</p> <ul style="list-style-type: none"> - To know that they can use drawing to share their imaginative ideas or to describe actual objects/people/animals/scenes etc -To know that they can produce different marks -To know that different drawing media creates different effects -To know that they can use various techniques to create effects when drawing <p>Painting:</p> <ul style="list-style-type: none"> -To know that they can use painting to develop and share their ideas, experiences and imagination. - To know the primary and secondary colours and know about the colour wheel -To know that there are different sized brushes that they can choose and that there are different types of paint they can use <p>Sculpture:</p> <ul style="list-style-type: none"> -To know that they can use sculpting techniques to develop and share their ideas, experiences and imagination -To know that the term 'sculpture' refers to three-dimensional art work <p>Printing:</p> <ul style="list-style-type: none"> -To know that they can use printing techniques to develop and share their ideas, experiences and imagination -To know how 'printing' works <p>Collage:</p> <ul style="list-style-type: none"> - To know that they can use collage techniques to develop and share their ideas, experiences and imagination -To know that collage is combining and layering media
<p><u>Year 2</u> Drawing:</p> <ul style="list-style-type: none"> - To know that they can use drawing to develop and share their ideas, experiences and imagination -To know that observational drawing is a combination of careful looking and mark-making -To know that drawing with different grades of pencil achieves different results <p>Painting:</p> <ul style="list-style-type: none"> -To know that there are different sized brushes and how to choose the correct size for the work they are making - To know that they can alter the tint or shade of a colour by adding black or white - To know that they can choose the type of paint they may need for an effect (watercolour vs poster paint) <p>Sculpture:</p>	 <p><u>Art Knowledge Path</u></p>	<p><u>Year 3</u> Drawing:</p> <ul style="list-style-type: none"> -To know that observational drawing should be 90% observation and 10% mark-making -To know that they can use shading to show light and shadow effects <p>Painting:</p> <ul style="list-style-type: none"> - To know that they can improve their mastery of painting by practicing skills and learning new techniques -To know that different brush techniques will create different effects -To know what a 'still life' is and how to plan, draw and paint one <p>Sculpture:</p> <ul style="list-style-type: none"> - To know that they can add materials to their model to create colour and texture

<p>-To know what the term 'sculpture' means and explore the art of specific important sculptures</p> <p>Printing:</p> <p>-To know what a 'printing block' is</p> <p>Collage:</p> <p>-To know that they can arrange materials in a collage to create a specific effect</p>		<p>Printing:</p> <p>-To know what a 'string printing block' is</p> <p>Collage:</p> <p>-To know that they can add to the effect of a sculpture by using collage for surface decoration</p>
<p><u>Year 4</u></p> <p>Drawing:</p> <p>-To know that they can show an awareness of space when drawing by beginning to consider composition</p> <p>Painting:</p> <p>- To know that they must carefully consider their composition of landscape paintings and understand how composition affects the painting</p> <p>- To know that they can explore colour, tone, shade, texture and line using paint</p> <p>-To know that they can use colour theory (hots and colds etc) to represent and explore ideas</p> <p>Sculpture:</p> <p>- To know about the materials and some techniques used in making a specific important sculpture</p> <p>Printing:</p> <p>-To know that they can use existing designs to inspire their own</p> <p>Collage:</p> <p>- To know what a 'mosaic' is</p> <p>- To know about the technique of 'mosaic' and use this to design and create their own work</p>	<p><u>Year 5</u></p> <p>Drawing:</p> <p>-To know that they can use techniques such as hatching, shading and cross-hatching to add volume to a drawing</p> <p>Painting:</p> <p>- To know that the orientation and size of the painting helps to create an effect</p> <p>Sculpture:</p> <p>- To know and understand the terms 'architect' and 'architecture'</p> <p>-To know how sculpture and architecture can work together to create interesting buildings/structures</p> <p>Printing:</p> <p>-To know what a 'Hapa-Zome' is</p> <p>Collage:</p> <p>-To know that collage techniques can be used to layer over an existing image to intensify the effect</p>	<p><u>Year 6</u></p> <p>Drawing:</p> <p>- To know that they can apply the principles of anatomical proportions to help them draw increasingly accurate figures</p> <p>Painting:</p> <p>- To know that they can have increasing control over watercolours by paying attention to the brushes and brushstrokes chosen, amount of water vs pigment etc</p> <p>Sculpture:</p> <p>-To know about the term 'ceramics' and relate this to the craft of the Chinese willow pattern</p> <p>-To know and understand the term 'pinch pot', 'coils' and 'surface decoration'</p> <p>Printing:</p> <p>-To know that there are many ways to create effective 'prints'</p> <p>Collage:</p> <p>-To know that another term for collage is 'mixed media'</p>