

ART LEARNING LADDER

ART	Drawing	Painting	3D work/ sculpture	Collage	Printing	Evaluation
F2 Secure	<p>Experience and develop control of a variety of drawing materials including – chalk pastels, oil pastels, pencil crayons, wax crayons and felt tips.</p> <p>To talk about different materials and how they create different marks and different lines on their paper.</p> <p>Develop their fine and gross motor skills.</p>	<p>Experience a variety of painting materials including – poster paint, watercolour sets, painting with water, painting on ice etc.</p> <p>Experience painting on different scales and surfaces.</p> <p>Know the names of colours.</p>	<p>Experience creating 3D artwork (through box modelling, clay, collage etc) on different scales.</p>	<p>Experience creating collage work with natural and manmade materials on different scales.</p>	<p>Experience a variety of printing blocks/objects, both made by them (potato prints) and pre-made and they will know that they can use the printing block/object to transfer the paint to the surface they are working on.</p>	<p>Children will feel confident when looking at a piece of art to be able to talk about the colours they see, the subject of the painting, whether or not they like it and how it makes them feel.</p>
Year 1 Secure	<p>To know how to draw lines of varying thickness and tone.</p> <p>To know how to use dots and lines to demonstrate pattern and texture.</p> <p>To know how to use different materials to draw eg chalk, felt tips.</p>	<p>To know how to mix the secondary colours.</p> <p>To know how to use a watercolour palette.</p>	<p>To know how to use a variety of natural, recycled and manufactured materials for sculpting e.g. clay and card.</p> <p>To know how to employ a variety of techniques, e.g. rolling, cutting, sticking.</p>	<p>To know how to create a piece of art by working with a combination of materials through cutting, tearing, sorting, arranging, and sticking.</p>	<p>To know how to use objects and paint to create repeating patterns using the techniques of printing.</p> <p>To know how to print with a variety of materials, e.g. sponges, vegetables, blocks, ends of paintbrushes/ pencils/ tubes.</p>	<p>To know how to express an opinion on the work of famous artists.</p> <p>To know how to use inspiration from famous artists to create their own work and compare their version to the original and the work of their peers.</p> <p>To begin to build up a knowledge of a variety of artists.</p>
Year 2 Secure	<p>To know how to draw with other materials such as charcoal.</p> <p>To know how to use dots, lines and shading to create different tones and texture.</p>	<p>To know how to mix secondary and tertiary colours.</p> <p>To know how to alter the tint or shade of a colour by adding black or white.</p> <p>To know how to have increasing control over media such as watercolour by learning techniques such as 'wash'.</p>	<p>To know how to create a clay tile using effective techniques to join parts and add texture.</p> <p>To know how to use natural materials to create temporary sculptures.</p>	<p>To know how to prepare, select and arrange materials in a collage to create a desired effect.</p> <p>To know how to add texture by arranging their materials.</p>	<p>To know how to employ a range of printing techniques, e.g. pressing, stamping and rubbing.</p> <p>To know how to design, make and use their own printing block out of polystyrene.</p>	<p>To know how to use a specific work from a famous artist to create their own work.</p> <p>To know how to describe differences and similarities between art and artists.</p>
Year 3 Secure	<p>To know how to experiment with showing line, tone and texture using different grades of pencils.</p> <p>To know how to use shading to show light and shadow effects.</p>	<p>To know how to use varied brush techniques to create shapes, textures, patterns and lines.</p> <p>To know how to mix colours effectively using</p>	<p>To know how to use drawing and research in their sketchbook to plan a piece of 3D art.</p> <p>To know how to cut, combine and</p>	<p>To know how to use collage techniques such as overlapping, cutting, tearing and colour finding to bring texture and colour to a sculpture they have made.</p>	<p>To know how to design and make a string printing block.</p> <p>To know how to use more than one colour to create layers in a print.</p>	<p>To know how to reflect upon the work they have created that was inspired by the work of a famous artist.</p>

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		<p>the correct language, e.g. tint, shade, primary and secondary.</p> <p>To know how to have increasing control over media through experiment and play (ie mixing colours using oil/chalk pastels, painting in watercolour onto wet paper- 'wet-on wet' technique)</p>	<p>strengthen materials to create a recognisable 3D form.</p> <p>To know how to effectively photograph their sculpture by thinking about backgrounds and angles.</p>			
Year 4 Secure	To know how to record and explore forms from first hand observation using techniques refined by their introduction to the Elements of Art.	<p>To know how to use colour theory to control mood and effect in their work.</p> <p>To know how to experiment with the composition of a painting.</p>	To know how to use natural materials to create 'land art'.	To know how to select materials and colours to create a chosen effect.	<p>To know how to use a block to print a repeated/ mosaic pattern with precision and control.</p> <p>To know how to replicate patterns from close observation of an existing design.</p>	To know how to reflect upon the work they have created that was inspired by the work of a famous artist and say how studying this artist has affected the development of their art skills.
Year 5 Secure	To know how to use techniques such as hatching, shading and cross-hatching to add volume to a drawing.	<p>To know how to use a 'viewfinder' to help decide on a composition.</p> <p>To know how to create and use a 'colour palette' for a painting they are planning.</p>	<p>To know how to Present research in their sketchbook into how specific important sculptures were made.</p> <p>To know how to use card and papier mâché to represent an idea in 3D.</p>	To know how to build a collage over an existing image to intensify the effect.	To know how to create a 'Hapa-Zome' print and understand that it is a Japanese craft technique.	To know how to compare and contrast the work of two artists, giving detailed observations about their work.
Year 6 Secure	To know how to further control the effect of perspective and movement in their drawing.	To know how to use watercolours to create a tonal painting in just one colour and understand what mood this creates.	<p>To know how to use the 'pinch pot' technique to make a pot.</p> <p>To know how to use tools to add texture and detail to a clay piece.</p> <p>To know how to apply surface decoration to a clay pot using paint and sealant.</p>	To know how to use the 'mixed media' technique to produce a piece of art that expresses their personality.	<p>To know how to produce a repeating print as a background for a collage.</p> <p>To know how best to create the printed effect they want by employing their own free choice and judgement of the printing techniques they have learned at Westglade.</p> <p>To know how to look through their work in order to remember and choose a technique they wish to employ.</p>	To know how to compare and contrast the work of a variety of artists, giving detailed observations about their work.