



MUSIC

Curriculum Policy

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Date of approval:	
Approval by:	

Intent

Music is considered a universal language embodying high creativity which is one of our core values. We aim to engage and inspire pupils to develop a love of music and increase confidence and sense of achievement.

At Westglade, music follows the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts and knowledge.

Our music curriculum allows children to enjoy and have an appreciation for music including different genres and cultures, can sing and use their voices to create different effects, create music using instruments, use a range of musical language and provided with opportunities to take part in performances with an awareness of audience. Our vision is to provide the best music education for our children and support them to become their very best. We are committed to providing inspiring musical opportunities and progression routes that are accessible and inclusive and to overcome any barriers caused by the economic disadvantage of our city.

Our school follows the National Curriculum guidance for Music to ensure that all pupils are able to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions
- Learn to sing and use their voices, to create and compose music on their own and with others and have the opportunity to learn a musical instrument
- Understand and explore how music is created, produced and communicated
- Secure a good understanding of musical concepts and terminology
- Provide children with excellent enrichment opportunities to master their musical knowledge

Implementation

The delivery of music lessons at Westglade is provided by expert teachers from our fantastic Nottingham Music Hub and Jane Ashworth.

The Nottingham Music Hub delivers the music curriculum for children in years 4 and 5. The Music Hub also delivers our Area Band and extra clarinet sessions for children who have opted to master their instrument and pursue further musical knowledge and opportunities.

Jane Ashworth delivers the whole music curriculum for children in years 1, 2, 3 and 6 alongside singing sessions for EYFS. Jane Ashworth also delivers the singing/vocal elements to all children in KS1 and KS2 via separate singing assemblies.

EYFS children are provided with regular opportunities to explore music within the provision where they have access to a variety of untuned instruments to experiment with, areas to perform and plenty of singing opportunities every day. Additionally, EYFS children access musical interaction sessions to further support musical knowledge and listening. They move to and talk about music including singing or playing instruments in groups or on their own. Music comes under the Expressive Arts and Design area of the EYFS framework.

Children in their music lessons learn about the inter-related dimensions of music such as pitch, tempo and dynamics alongside composition, music notation as well as singing and performance opportunities.

Here are the strands of music from the National Curriculum that we deliver:

- Performance: Singing and instruments
- Listening and Responding
- Appraising
- Composing

We embed knowledge and understanding into our music delivery.

Assessment and Reporting

As Music is a practical subject, evidence can be found through photos, recordings, displays, performances and observations. The Nottingham Music Hub provides individual assessment on attainment throughout the year as part of their policy for pupils accessing the clarinet. Pupil voice is carried out to assess knowledge. We carry out performances twice a year for the whole school to assess music through the strands.

Adaptive Teaching

Activities are planned with careful consideration of children's individual needs to encourage full and active participation from all children. Sessions appropriately challenge all abilities and adapt where necessary to be accessible for all. Adaptations for instruments are present for those children who require extra support. Lessons promote learning tailored to all learning styles and ensure an inclusive approach. Music is a universal language which breaks down barriers.

Staff identify pupils who require further challenge and they are given some extra opportunities to master their music knowledge. Children who play the clarinet are given the chance to have extra clarinet tuition and the possibility of working towards graded exams, all funded by the school. Children are also encouraged to participate in our enrichment opportunities to further encourage their talents. During performances, some children are encouraged and can put themselves forward to do extra parts such as solos or small group ensembles.

Enrichment

We are proud to offer a wealth of enrichment opportunities for music at Westglade. Every week, we offer Area Band ensembles for children in Y5 and Y6 who play the clarinet. Children learn pieces which they will perform at external venues in the city in mass ensemble to large audiences. Children also have the opportunity to perform at local schools alongside their Area Bands.

We have a music residential opportunity every year called Music Camp held in the Peak District for children in Y5. Here, children spend two days immersed in fun musical learning. We have a school choir and music club every week. Children can work towards performing externally.

Impact

Pupils' knowledge and appreciation is increased about the history of music, culture of music and appraisal of music. Pupils develop a love for singing a range of songs incorporating different dynamics, using their voices creatively and expressively. Pupils' musicality is developed through performing and composing and their confidence is grown. Children have opportunities they likely would not normally be able to access such as graded exams and ensemble performances off site. Music provides a universal language where everyone can enjoy, participate and learn. Pupil's cultural capital is significantly enhanced as a consequence of all the above; paving the way for pupils to become well rounded individuals ready to lead their best lives.

Policy written by Emily Vincent (Music Co-ordinator)